

I  
N  
T  
E  
R  
N  
A  
T

I N D I V I S I B L E

O  
N  
A  
L

I  
S  
T  
R  
I  
C  
T

A TRIBUTE TO BOB SANTOS AND THE GANG OF FOUR

# PROGRAM

## OPENING REMARKS

## NATIONAL ANTHEMS

Star Spangled Banner.....Andy Luc  
Lupang Hinirang.....2016-17 FASA sa UW Officers

## PRESENTATION OF SCHOLARSHIPS

Danielle Q. Guloy Scholarship.....Marijo Manaos, John Robyn Buenavista

## INTRODUCTION OF 2017-18 OFFICERS

## CENTENNIAL

## REMARKS FROM THE DIRECTOR

## REMARKS FOR ROBIN FRANCES

## ACT I

Fighting Spirit.....Little Bobby, Sammy  
Bush Garden.....Rey, Jaden, Riley  
A Typical Weekend.....Little Bobby, Sammy, City People  
Family.....Little Bobby, Uncle Joe, Aunt Toni, Kids  
Go Out and Have Fun.....Rey, Jaden, Riley  
Anita.....Bob, Ben, Ed, Anita, Sayaw  
You Must Love This Place.....Bob, Anita  
Our Community.....Teresa, Roger, Elder, Mother, Daughter  
The Banner.....Rey, Jaden, Riley  
The Storm.....Bob, Anita, Walter  
Gang of What?.....Rey, Jaden, Riley  
Gang of Four.....Gang of Four, Protestor  
Call Me Uncle.....Rey, Gang of Four, Reporter, Sayaw  
The Room Where It Happened.....Spellman, Councilmen

## INTERMISSION

## ACT II

Our Community.....Teresa, Roger, Elder, Mother, Daughter  
The Kingdom.....Rey, Jaden, Riley  
To the Streets.....Reporter, Frank, Mayumi, Mari, Ruthann  
Down with the Dome.....Spellman, Councilmen, Frank, Protestors, Legacy  
What Makes A City.....Rey, Jaden, Riley  
Fish Sauce.....Reporter, Spellman, Frank, Gang of Four  
When Is It Going To Stop?.....Bob, Anita  
Organize & Negotiate.....Frank, Peter, Gang of Four, Activists  
Woah Woah Woah.....Rey, Jaden, Riley  
The March.....Frank, Peter, Gang of Four Activists, Anita  
So, What Happened?.....Rey, Jaden, Riley  
Reconciliation.....Rey, Jaden, Riley  
Indivisible.....Cast

## CLOSING REMARKS & ISANG BAGSAK

# FILIPINO NIGHT 2017

MAY 20<sup>TH</sup> • KANE 130 • 6 PM

## MISSION

To unify and strengthen ties between marginalized communities, and to acknowledge the issues of gentrification and oppression that we still face today. Filipino Night 2017 seeks to recognize Filipino American leadership in preserving the culture of Filipinos and fellow marginalized communities in Seattle.

The fight continues.

---

## PLAY SYNOPSIS

Jaden and Riley are two Filipino American students at the University of Washington. Though they are opposites in personality, they are the best of friends. Their knowledge of Seattle's Filipino community expands when they meet Rey, a wise and lively elder working at the Bush Garden. Rey shares with them the legacy of Bob Santos and the Gang of Four.

Growing up near the International District, Bob sees racial and social injustices happening all around him. When Bob returns from the Navy, he meets his first love, Anita, and witnesses the construction of the interstate—infrastructure that begins to tear apart the community that he calls home.

A few years later, the International District faces an even greater problem: the Kingdome. With the construction of a 70 million sq. foot arena, elders and community members could lose their homes, their history, and their livelihoods. Bob joins forces with Seattle community members, activists, and allies who, together, fight for the ID—but not without a cost.

Will they be able to be able to save the International District from the Kingdome? Is the fight for justice worth the personal sacrifice?

Check out the website to read about the characters  
and see all of the promotional releases:

[tinyurl.com/FilipinoNight2017](http://tinyurl.com/FilipinoNight2017)



# SCHOLARSHIP

## DANIELLE Q. GULOY MEMORIAL SCHOLARSHIPS



"She was an amazing friend, an affectionate sister and daughter... To celebrate Danielle's memory, this scholarship was started to recognize those who serve the FASA community and share a similar heart with her."

Danielle Guloy was a University of Washington junior from the Foster School of Business. As a member of FASA, Daniele was fully devoted to the performing arts, and was a committed member of Sayaw, a traditional Filipino dance troupe, and Kasama, a hip-hop dance crew.

With her constant involvement and contributions to FASA sa UW, Danielle soon became an honorary officer figure. Selfless and considerate, she would give her all to help anyone and made anyone feel like they mattered.



# CENTENNIAL

The Centennial Celebration is a campaign that strives to empower and increase the visibility of Filipino and Filipino Americans on campus and our surrounding communities by recognizing and sharing the history of Filipino and Filipino American organizations at the University of Washington for 100 years.

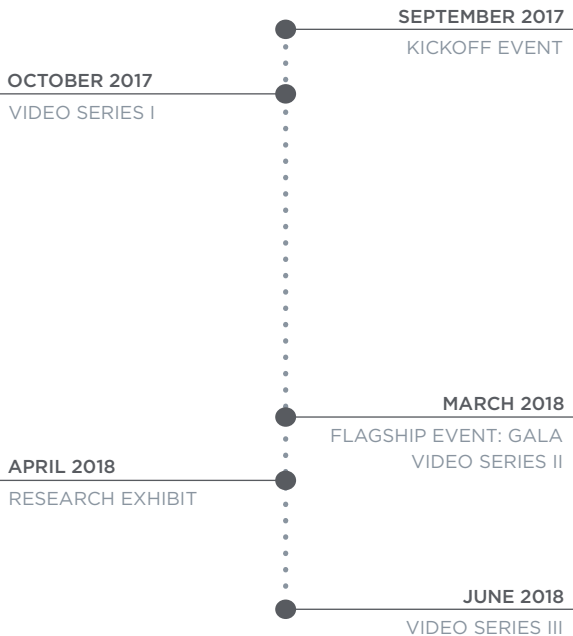
Established in 1917, the Filipino Club, established by the Pensionados, birthed the first Filipino organization on campus. Since then, it has evolved into FilUnist, Filipino Student Association (FSA), and presently as the Filipino American Student Association (FASA).

Through various events and projects, we will highlight the accomplishments, contributions, and experiences of Filipino and Filipino Americans on and off campus.

We invite you to be a part of this historic year for our community.  
For more information on how to get involved, please contact us at:

**[fasasauw.centennial@gmail.com](mailto:fasasauw.centennial@gmail.com)**

## 2017-2018 EVENT TIMELINE



\* timeline may be subject to change

# LETTER FROM THE DIRECTOR



CULTURAL CHAIR  
SHAWNTEL BALI

It is my firm belief that there is a perfect time and place to tell a story.

In August of 2016, the FASA officers and I caught news of Uncle Bob Santos' passing. We were still in the process of deciding the focus of Filipino Night at the time. Upon reflection of our Filipino community, our current political and social climate, and the kind of impact we wanted this show to make, it became clear to me that the story of Uncle Bob, a beloved Filipino American leader and Seattle activist, was the perfect story to tell.

Filipino Night has always been so much more than a cool show to watch on a Saturday night. For myself and those involved in the creative process, Filipino Night became our outlet for personal expression, artistic activism, and individual discovery. This year's play moves far beyond a cultural showcase—it is a tribute to a legacy, a step in the healing process, a spark of action, a platform to unite individuals under a meaningful purpose, and so much more.

The play's title, InDivisible, speaks to an intentional emphasis on cross-cultural collaboration not only through the Gang of Four, but also through youth activists and other Filipino community leaders who took on vital roles in preserving our people and culture. Please pay special attention to these real-life stories. Let us honor and look forward to the continuation of their work.

As you learn about Uncle Bob throughout the program, you'll find that he was one who so gracefully empowered everyone around him. It is my hope that this Filipino Night captures Uncle Bob's unwavering spirit by empowering you. Tonight, we not only celebrate the Filipinx and Filipinx American culture, but also make visible the issues that concern our community. It is not enough to simply appreciate our own culture. We must experience, live it, and actively seek to learn more.

Thank you, from the bottom of my heart, for supporting Filipino Night! I hope you catch all the feels, enjoy this labor of love, and take a moment to relish in this space of community and culture.

Much Love,  
Shawntel Bali

# LETTER FROM THE PRESIDENT



PRESIDENT  
JOHN ROBYN BUENAVISTA

What does it mean to be an organization here on campus that consists of the words “Filipino” and “American” in its name?

I carry the same two words with me everywhere I go, each one getting heavier and more complex as I learn more about how they intersect throughout history. Yet, these lessons were, and still is, difficult to find. Time after time again, Filipinx and Filipinx American histories and narratives have been excluded, forgotten, and unacknowledged in our U.S. World History textbooks, “Asian American” dialogues, and historical records, to only name a few. We are, as a result, rendered invisible, and this type of marginalization still continues to this day.

In this regard, to have the words “Filipino” and American” in our name means a great deal. It means that we as an organization must continue to represent and speak on behalf of Filipinx and Filipinx Americans on campus to ensure that we are not rendered invisible. It means that we as an organization must provide a community where members can feel a sense of belonging. It means that we as an organization must create opportunities and experiences that will allow our members to thrive and become future leaders. It means that we as an organization must acknowledge the past and those who paved the way, because the truth of the matter is, to have the words “Filipino” and “American” in our name is rooted in history.

That is why tonight, for this Filipino Night, we wave our flag and share our culture and narratives with you all because no else will. Tonight, we pay tribute to the life and legacy of Uncle Bob Santos and the Gang of Four. Tonight, we make sure their narratives and contributions will continue to live on and that our future leaders and communities remember. Tonight, we acknowledge that the struggle and the fight continues.

It is with the greatest honor to have served as the President of this amazing organization. I cannot be more proud of the members of this community for their time, hard work, and commitment to make this production a reality. Thank you all once again for joining and supporting us, and I hope you all enjoy this special night.

Maraming salamat sa inyong lahat,  
John Buenavista

# MEET THE CHARACTERS



**Alec Arevalo**  
Bob Santos



**Josiah Alfie Gikungi**  
Larry Gossett



**WMK**  
Roberto Maestas



**Joshawah Eagle-Bear**  
Bernie Whitebear



**Angela Chiem**  
Riley



**Jesse Hernandez**  
Rey



**Joanne Quiray**  
Jaden



**Joshua Rollins**  
Little Bobby



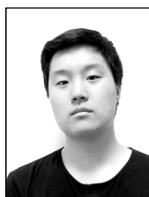
**Gyles Batara**  
"Sockin'" Sammy



**Gabrielle Son**  
Anita



**Alex Gonzaga**  
Peter Bacho



**Alex Zhu**  
Mission Bolo



**Anthony Ansay**  
Patrick



**Anthony Martinez**  
Frank Irgon



**Carol-Ann Smith**  
Aunt Toni



**Charlyn Garcia**  
Mary Jean Buza



**Claudette Sambat**  
Ruth Ann Kurose



**Daniele Meñez**  
Mayumi Tsutakawa



**Diego Lingad**  
Reporter



**Edwin Tablit**  
Ben Laigo

# MEET THE CHARACTERS



**Eliana Ancheta**  
Gambler



**Ericka Tenefrancia**  
Protestor



**Jache Roxas**  
Daughter



**Jelwyn Agbayani**  
Mother



**Jonathan McMichael**  
Walter Hubbard



**Joseph Aserios**  
Ted



**Josh Paragas**  
Joe Paul



**Kheng Lapastora**  
Police Officer 1



**Marjio Manaois**  
Rose



**Marvin Nazareno**  
Police Officer 2



**Megan DeMorse**  
Councilwoman 2



**Megan Sampang**  
Councilwoman 1



**Micah Camat**  
Ed Laigo



**Michael Palomo**  
Fred



**Mika Magbanua**  
Adela



**Mike Guevarra**  
Uncle Joe



**Nick Raffa**  
John Spellman



**Nicole Caparas**  
Dorothy



**Saralyn Santos**  
Ruth Woo



**Soren Reyes**  
Councilman 3



**Sunshine Arcilla**  
Teresa Aquinde



**Theana Aromin**  
Mari Hayashi



**Thomas Abalahin**  
Roger Aquinde

# MEET THE CREW



**Austin Tugade**  
Production Lead



**Bianca Recuenco**  
Stage Manager



**Cielo Gatmen**  
Music Director



**Lianna Marilao**  
Stage Manager



**Vanessa Lapitan**  
Assistant Director



**ROW 1** Josh Valdez, Austin Tugade, Ryan Fok, Paolo Eleccion, Anthony Bermudez • **ROW 2** Matthew Gomez, Kendrick Untalan, Kaycie Luna, Julia Zaratan, Ian Galope • **ROW 3** Cielo Gatmen, Fherna Caoili, Lianna Marilao, Patricia Saya, Julie Hoang • **ROW 4** Isabelle Dalmacio, Nathan Magdalera, Caroline Raymundo, Macy Bernabe, Bianca Recuenco  
**NOT PICTURED** Alex Wheeler, Baron Baura, Boris Baura, Micah Camat

# MEET THE CREW

## MUSIC TEAM



**ROW 1** Josh Valdez, Josh Rollins, Gyles Batara, Boris Baura • **ROW 2** Cielo Gatmen, Ericka Tenefrancia, Kendrick Untalan, Patricia Saya, Theana Aromin  
**ROW 3** Gabrielle Son, Roxanne Garcia, Isabella Dalmacio, Alex Wheeler

---

## MARKETING TEAM



**PR TEAM** Mike Guevarra, Christian Carmen, Roxanne Garcia  
**DESIGN TEAM** Erika Morales, Saralyn Santos, Megan Manzano  
**VIDEO TEAM** John Robyn Buenavista, RJ Dumo  
**TREASURER** Sunshine Arcilla



# PERFORMERS

## SAYAW: TEAM SPANISH



**ROW 1** Joshua Rollins, Josh Paragas, Alec Arevalo, Kendrick Untalan, Ryan Fok, Soren Reyes, Andy Luc, John Robyn Buenavista • **ROW 2** Adrian Dela Cruz, Christian Carmen, Christian Valdez, Alex Gonzaga • **ROW 3** Alex Wheeler, Ena Artugue, Cassey Yabes, Megan Paraiso, Carol Ann Smith, Saralyn Santos, Megan DeMorse, Isabella Tinte, Julia Zaratan • **ROW 4** Megan Manzano, Gabrielle Son, Jessica Galinato, Bryttanii Cariaso • **NOT PICTURED** Jocelyn Gonzales

## SAYAW: TEAM RURAL



**ROW 1** Gyles Batara, Ryan Fok, Andy Luc, John Robyn Buenavista, Josh Paragas, Adrian Dela Cruz • **ROW 2** Angela Chiem, Nicole Caparas, Saralyn Santos, Bryttanii Cariaso, Jessica Galinato • **NOT PICTURED** Ann Samson, Jocelyn Gonzales



# PERFORMERS

## LEGACY



**ROW 1** Megan Manzano, Jelwyn Agbayani, Kara de Leon, Jache Roxas, Kaycie Luna, Saralyn Santos, Macy Bernabe, Mika Magbanua, Vivien Valenzuela, Megan Paraiso, Ericka Tenefrancia • **ROW 2** Joshua Rollins, Isaiah Tabalbag, Kendrick Untalan, Ryan Fok, Christian Valdez

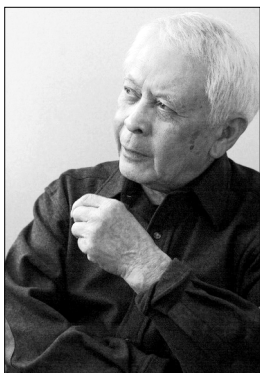
## GROUP DESCRIPTIONS

**SAYAW**, a Filipino word meaning “dance”, is a student-based performing arts troupe of the Filipino American Student Association at the University of Washington. Sayaw is a reflection of cultural identity through cultural art. We celebrate our diverse culture, learn about our history, and pay homage to the stories of our families and ancestors through traditional Filipino folk dance. We perform for various events at UW and in the greater Seattle community with hopes to share and raise awareness of the significance and beauty of the Filipino heritage.

**LEGACY** is a hip-hop dance crew that serves as an outlet for those with a passion or interest in dance. We seek to inspire others through the art of dance and promote friendship through the bond we share. Our dance style mainly consists of hip-hop, but also incorporates other dance styles as well. We accept all levels of experience and welcome anyone with open arms to join!

# GANG OF FOUR

BOB SANTOS



Robert "Bob" Santos was a beloved civil rights leader and activist in the 1960's and 1970's. Together with the Gang of Four, Bob Santos fought tirelessly to preserve Seattle's International District. He recognized the importance of protecting the culture and identity of a community during a time of major gentrification. While always quick to make a joke, he inspired countless others to follow suit and push for equal rights, equal housing, and equal representation. Through perseverance, hardship, and sacrifice, Bob Santos embodied the fighting spirit, always ready to lay it all down on the line for his beliefs. Being a man of great drive and passion, his love for his community was barely overshadowed by his love of life. An uncle to all those who knew him but a hero to us all.

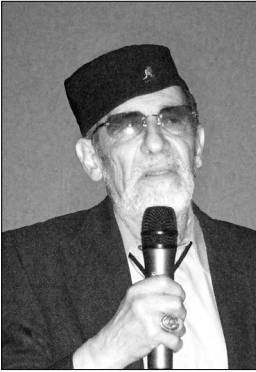
LARRY GOSSETT



Larry Gossett has been a dedicated public servant for over 40 years and has accomplished a great deal in the Seattle community as well as worldwide. He attended the University of Washington where he was instrumental in the founding of the Black Student Union and fought to eliminate racial discrimination and increase the enrollment of African Americans and other students of color at the University. He is as passionate and committed to his work as he is to his family. He inspires all he meets and exudes power with such elegance and prowess that leaves you in awe. He is a current member of the Seattle King Council, having served as the chair in 2007 and 2013 and the last remaining member of the Gang of Four.

# GANG OF FOUR

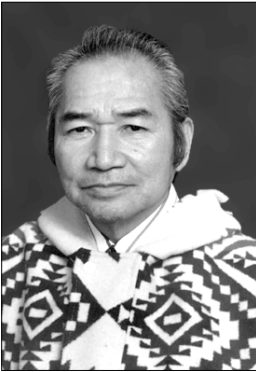
ROBERTO MAESTAS



While teaching Spanish at Franklin High, Roberto Maestas first met Larry Gossett during a student protest at the school. Inspired by the students' activism, he himself became an activist. He led the first ESL Program at South Seattle College and taught Latin American Studies courses at UW. He also led the occupation of the old Beacon Hill School and transformed it into El Centro de la Raza, a multiethnic community center dedicated to building unity and community among people of all races. The community center provides not only social services and ESL programs to the community but also international relations in Central America. As a community activist with a very strong personality, he advocated for multi-racial coalitions and workers' rights movements. His impact in the community is evident even today.

---

BERNIE WHITEBEAR



Bernie Whitebear was an American Indian/Filipino Sin-Aikst native, who grew up on the Colville Reservation of Northern Washington. Bernie was born during the building of the Coulee Dam. The construction was a turbulent time for the Sin-Aikst—it disrupted culture, violated ancient burial grounds, and completely cut off access to salmon, something that the Colville tribe had in their life for centuries. During his lifespan, Whitebear made many contributions to the American Indian society, including fighting for the Daybreak Star Indian Cultural Center to be on Indian land. He provided a home for the United Indians of All Tribes Foundation, which was monumental in advancing American Indian educational and cultural programs. Dedicated and compassionate, Bernie Whitebear always stood up for his people no matter what the odds were.

# HISTORY/REFERENCES PAGE

## HISTORY

As a local Filipino American social and political activist, Bob Santos, known as Uncle Bob, dedicated a large portion of his life to maintaining and revitalizing Seattle's International District. Through the late 1960s and 1970s, Uncle Bob began to fight for the rights of Asian Americans and other marginalized communities living in the International District, working to preserve the people and place that he called home.

Filipino Night incorporates the stories and cultural communities of Larry Gossett, Bernie Whitebear, and Roberto Maestas—political leaders that later banded together with Uncle Bob to form Seattle's legendary Gang of Four.

---

## REFERENCES

**Gentrification** is the renovating/improving of a given area in order to attract an influx of more affluent residents. This can have disastrous consequences for those already living in these areas as they can be subject to displacement.

**St. Peter Claver Center** was a popular location for community meetings. Uncle Bob Santos worked here as a caretaker and would let various minority activist groups use the auditorium for their meetings for free.

**The Kingdome** was a multipurpose stadium that served as a home to the Seahawks, the Mariners, and the Sonics. Its construction was opposed because of concerns that it would profoundly affect International District residents' way of life.

**Groundbreaking Ceremony** was a ceremony marking the beginning of construction on the Kingdome. A small group of demonstrators attended to protest the impact that the Kingdome would inevitably have on housing and small businesses in the ID.

**Asian Student Coalition (ASC)** is a UW student organization that demanded the establishment of an Asian American studies program and the hiring of more Asian American faculty and administrators. Notable here for organizing the Kingdome protest.

**Housing and Urban Development (HUD)** was a department founded as part of President Lyndon Johnson's "Great Society" program. On November 14th, 1972, protesters gathered at the International District's Hing Hay Park and marched together on the HUD Seattle office to demand funds to rehabilitate the neighborhood.

# CALL TO ACTION

DOES CHINATOWN  
WANT A 14-STORY  
HOTEL IN OUR  
BACKYARD?

# NO!

#HUMBOWSNOTHOTELS ON FACEBOOK

## UPCOMING EVENTS

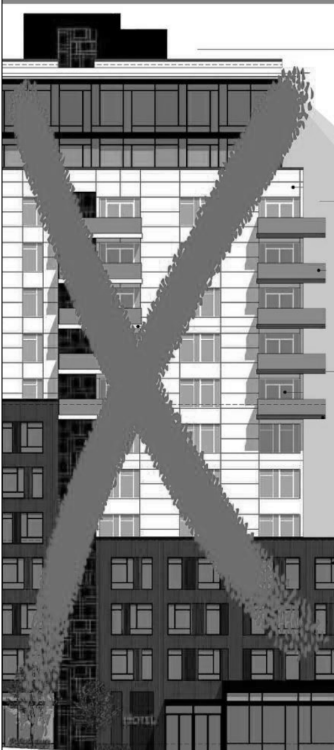
**Tuesday, May 23<sup>rd</sup> @ 4:30-6:30pm**  
**Bush Asia Center (409 Maynard Avenue S), Basement level**

Hotel Concepts, developer of the proposed 14-story hotel to be built on 8<sup>th</sup> & Lane, will be presenting plans to the International Special Review District Board (ISRD).

**Thursday, June 1<sup>st</sup> @ 5:30-8pm**  
**Seattle City Hall, 2<sup>nd</sup> Floor**

The City Council's Planning, Land Use and Zoning (PLUZ) Committee will hold a public hearing to take comments on the proposed changes to land use and zoning regulations affecting property in the CID and Little Saigon. Questions and presentation, followed by public comment period.

**Questions/Concerns? Contact us:**  
**[cidcoalition@gmail.com](mailto:cidcoalition@gmail.com)**



# OFFICERS' THANK YOU



The 2016-2017 officers would like to thank their families, their friends, their mentors, and each other for their love and support throughout this year.

We would like to give special recognition to our families:

The Buenavista Family  
The Manaois Family  
The Santos Family  
The Arcilla Family  
The Tri Family  
The Ed Family  
The Dumo Family

The Bali Family  
The Sugang Family  
The Sumabat Family  
The Samson Family  
The Carmen Family  
The Cariasio Family

We love you! Thank you for your unwavering faith in us.

*John Bal* *Ming Manos* *Sandra Santos* *Junjun Bal*  
*Leah* *Arthur* *RJ* *David* *Francis*  
*Roberto* *SP* *Angela* *Christian* *Carmen*

# THANK YOUS

## RECOGNITIONS

**SAO Advisor** Patrick Stiver  
**FASA sa UW Advisor** Lolie Farinas  
**Samuel E. Kelly ECC Advisor** Dr. Marisa Herrera

**Community Members** Sharon Tomiko-Santos and Family  
 Larry and Rhonda Gossett  
 Estella Ortega and Family  
 Laura Whitebear and Family  
 Francisco Irigon  
 Peter Bacho

**Videography** Derek Edamura  
**Photography** Jen Gumiran  
**Program** Megan Manzano  
**Website** Saralyn Santos  
 Megan Manzano

**Donations** Keurig  
 MoPOP  
 Washington Football

Thank you to all of the volunteers that helped make this show happen!

## SPONSORS



